

English Literature Summer Reading Assignment

As part of the senior year English Literature course, students are expected to complete a Keystone Project. This is a multiple part project that will span the entire year. Failure to complete a part of this project will negatively impact your grade and can jeopardize your graduation, so it is imperative that you take each aspect seriously. As such, A. R. Johnson seniors will be expected to start their Keystone Projects for next year with a summer reading assignment. Students should select a novel from the attached list and then obtain a copy to read over the summer.

Once you are finished, you will complete the attached Text Analysis Sheet. (This will be due the first week of school.) As with any assignment, students are cautioned against “copying and pasting” off of the Internet as this will result in a grade of zero for plagiarism. The analysis sheet may be turned in hand-written, or you may type it if you wish.

After students have completed the novel during the summer, they will then begin working on the following components that will be distributed throughout the year:

First Nine Weeks—Analysis Essay (approximately two pages); Project Proposal Letter

Second Nine Weeks—Annotated Bibliography

Third Nine Weeks—Research Paper (approximately six pages)

Fourth Nine Weeks—Oral Presentation with Visual Aid (approximately 5 to 7 minutes)

Book List

Absalom, Absalom by William Faulkner
Adam Bede by George Eliot
The Age of Innocence by Edith Wharton
Alias Grace by Margaret Atwood
All the King's Men by Robert Penn Warren
All the Pretty Horses by Cormac McCarthy
An American Tragedy by Theodore Dreiser
American Pastoral by Philip Roth
Angels in America by Tony Kushner
Anna Karenina by Leo Tolstoy
Another Country by James Baldwin
Atonement by Ian McEwan
The Awakening by Kate Chopin
Beloved by Toni Morrison
Black Boy by Richard Wright
Bleak House by Charles Dickens
The Blind Assassin by Margaret Atwood
The Bluest Eye by Toni Morrison
The Bonesetter's Daughter by Amy Tan
Brave New World by Aldous Huxley
The Brothers Karamazov by Fyodor Dostoevski
Candide by Voltaire
Catch-22 by Joseph Heller
Cat's Eye by Margaret Atwood
Ceremony by Leslie Marmon Silko
The Cider House Rules by John Irving
Cold Mountain by Charles Frazier
The Color Purple by Alice Walker
Cry, The Beloved Country by Alan Paton
Crime and Punishment by Fyodor Dostoevski
The Crossing by Cormac McCarthy
Dinner at the Homesick Restaurant by Anne Tyler
Doctor Zhivago by Boris Pasternak
Emma by Jane Austen
A Farewell to Arms by Ernest Hemingway
For Whom the Bell Tolls by Ernest Hemingway
A Free Life: A Novel by Ha Jin
A Gathering of Old Men by Ernest Gaines
Going After Cacciato by Tim O'Brien
The Grapes of Wrath by John Steinbeck
Great Expectations by Charles Dickens
Go Tell It on the Mountain by James Baldwin
Gulliver's Travels by Jonathan Swift
The Handmaid's Tale by Margaret Atwood
Hard Times by Charles Dickens

House Made of Dawn by N. Scott Momaday
The House of Mirth by Edith Wharton
In the Lake of the Woods by Tim O'Brien
In the Time of Butterflies by Julia Alvarez
Invisible Man by Ralph Ellison
Jane Eyre by Charlotte Bronte
Jasmine by Bharati Mukherjee
The Joy Luck Club by Amy Tan
The Jungle by Upton Sinclair
The Kite Runner by Khaled Hosseini
A Lesson before Dying by Ernest Gaines
Life of Pi by Yann Martel
Love Medicine by Louise Erdrich
Madame Bovary by Gustave Flaubert
Maggie: A Girl of the Streets by Stephen Crane
Main Street by Sinclair Lewis
The Mayor of Casterbridge by Thomas Hardy
The Memory Keeper's Daughter by Kim Edwards
Moll Flanders by Daniel Defoe
Mrs. Dalloway by Virginia Woolf
My Ántonia by Willa Cather
The Namesake by Jhumpa Lahiri
Native Son by Richard Wright
Native Speaker by Chang-Rae Lee
Never Let Me Go by Kazuo Ishiguro
1984 by George Orwell
Obasan by Joy Kogawa
Oliver Twist by Charles Dickens
One Flew Over the Cuckoo's Nest by Ken Kesey
One Hundred Years of Solitude by Gabriel Garcia Marquez
Oryx and Crake by Margaret Atwood
A Passage to India by E. M. Forster
The Plague by Albert Camus
The Poisonwood Bible by Barbara Kingsolver
Portrait of the Artist as a Young Man by James Joyce
A Prayer for Owen Meany by John Irving
Pride and Prejudice by Jane Austen
Ragtime by E. L. Doctorow
The Remains of the Day by Kazuo Ishiguro
Reservation Blues by Sherman Alexie
The Road by Cormac McCarthy
The Secret Life of Bees by Sue Monk Kidd
The Shipping News by E. Annie Proulx
Siddhartha by Herman Hesse
Sister Carrie by Theodore Dreiser
Snow Falling on Cedars by David Guterson

Song of Solomon by Toni Morrison
Sophie's Choice by William Styron
The Sound and the Fury by William Faulkner
Surfacing by Margaret Atwood
The Sun Also Rises by Ernest Hemingway
A Tale of Two Cities by Charles Dickens
Tess of the D'Urbervilles by Thomas Hardy
Their Eyes Were Watching God by Zora Neale Hurston
Things Fall Apart by Chinua Achebe
The Things They Carried by Tim O'Brien
A Thousand Acres by Jane Smiley
A Thousand Splendid Suns by Khaled Hosseini
The Trial by Franz Kafka
Wide Sargasso Sea by Jean Rhys
Wise Blood by Flannery O'Connor
Woman Warrior by Maxine Hong Kingston
Wuthering Heights by Emily Bronte

Text Analysis Sheet

Name:		
Class:	Period:	Date:
Name of Text:		
Original Date of Publication:		Genre:
Discuss events in the author's life that may have influenced the text.		Discuss characteristics of the genre and briefly explain how the text is an example of this genre.
Theme: Explain at least three themes in the text. Give textual evidence with page numbers for each.		
1.		
2.		
3.		

Major Characters:	Describe the character (physical, emotional, actions, etc.)	How does this character drive the plot?	Character-defining quotation w/page #
Minor Characters:	Describe the character (physical, emotional, actions, etc.)	How does this character drive the plot?	Character-defining quotation w/page #

Setting: Describe the setting using imagery.		How is the setting important to the action?	
Where does the action open? Significance?		Where does the action close? Significance?	
Plot: Briefly summarize the plot (Do NOT plagiarize!). You may attach a separate page if needed.			

Symbols/Motifs: Explain at least three symbols or motifs. Give textual evidence with page numbers.

1.

2.

3.

Point of View/Speaker:

Who is/are the speaker(s) or narrator(s)?

What P.O.V. does the author use? Does it change?

How does the P.O.V. affect the reader's perception?

**FIGURATIVE
LANGUAGE:**

Example

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